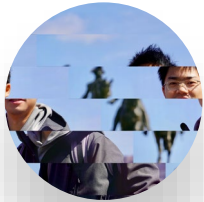




VIS 2023

Mystique:

Deconstructing SVG Charts for Layout Reuse



Chen Chen



Bongshin Lee



Yunhai Wang



Yunjeong Chang



Zhicheng Liu



DEPARTMENT OF
COMPUTER SCIENCE

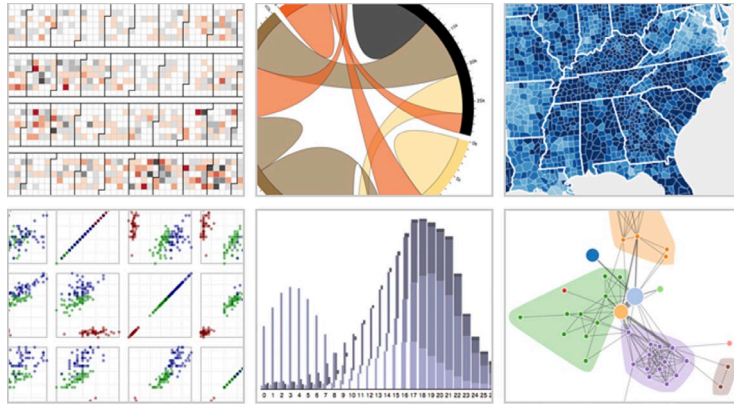


Microsoft

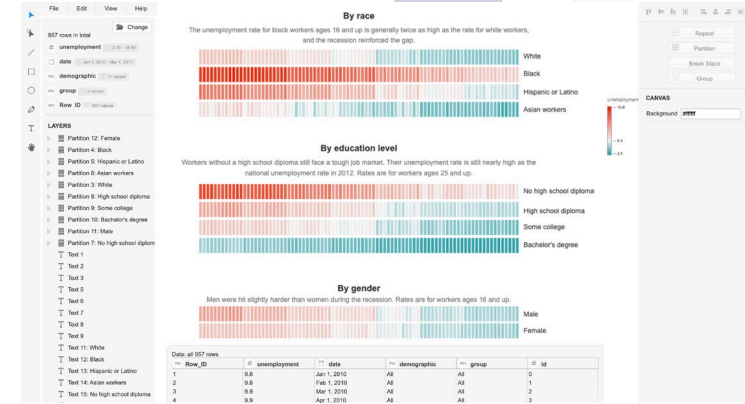


山东大学
SHANDONG UNIVERSITY

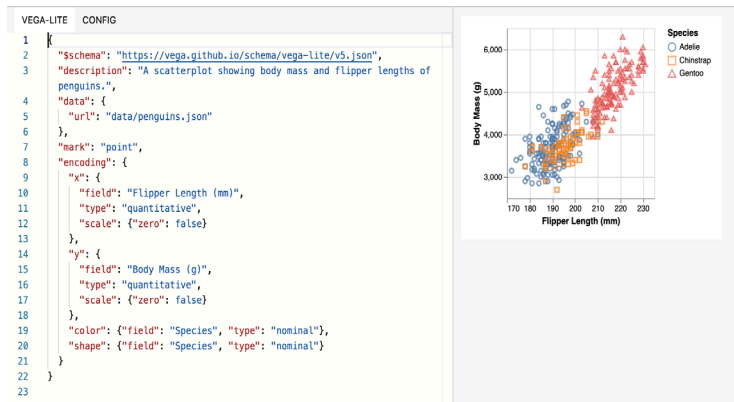
Online Galleries Provide Reusable Examples



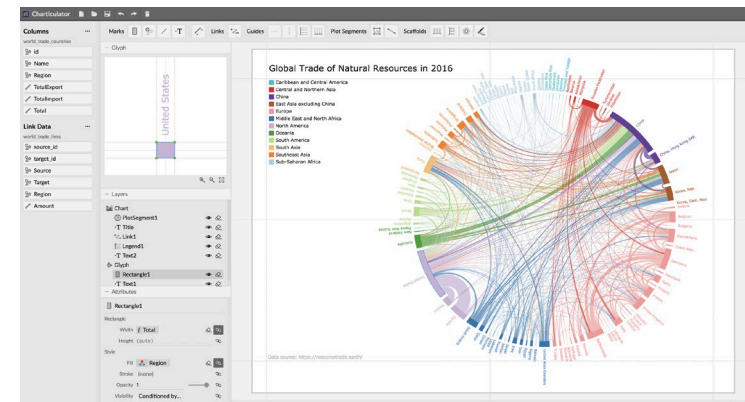
D3, InfoVis 2011



Data Illustrator, CHI 2018

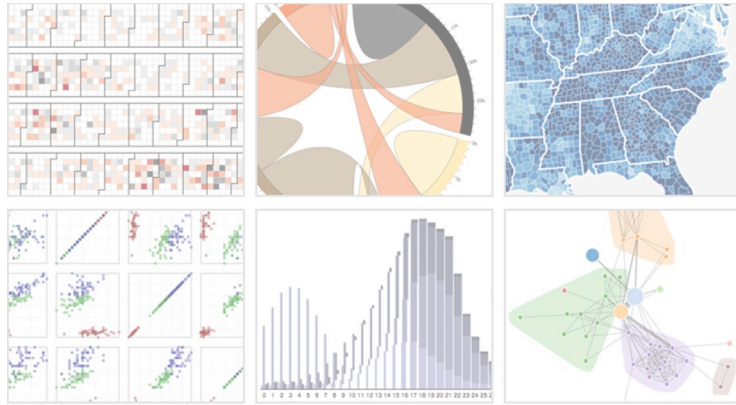


Vega-Lite, InfoVis 2017

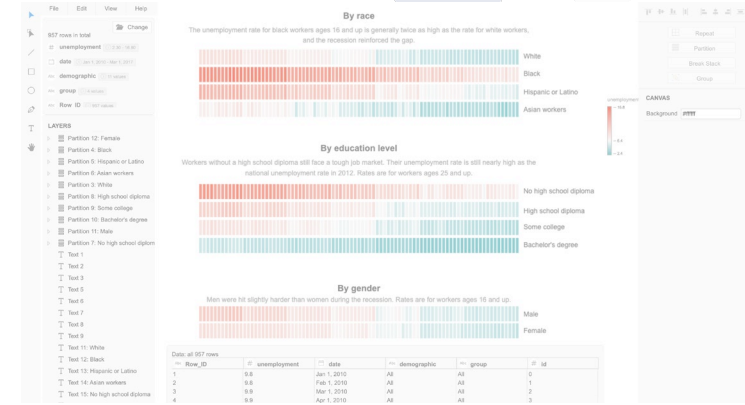


Chartculator, InfoVis 2018

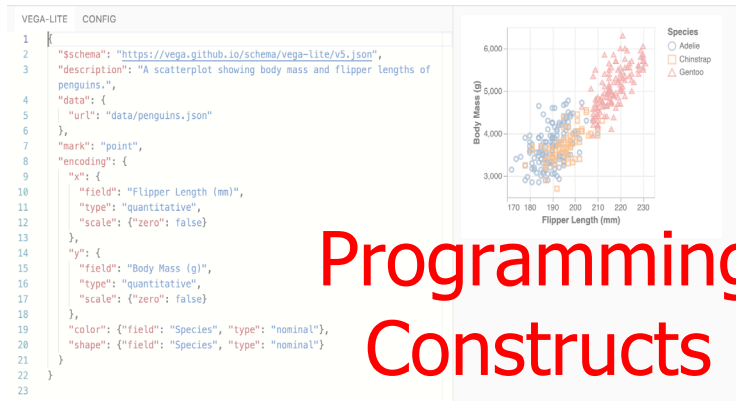
Re-purposing Visualizations is Still Challenging



D3, InfoVis 2011

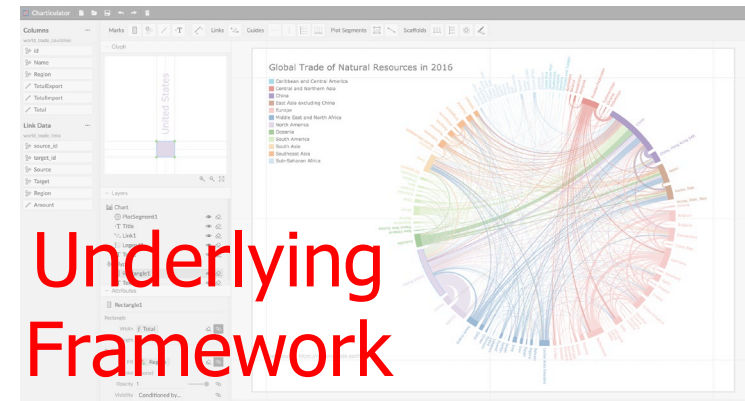


Data Illustrator, CHI 2018



Programming Constructs

Vega-Lite, InfoVis 2017

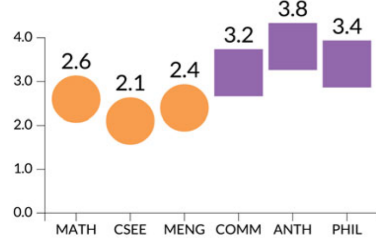


Underlying Framework

Charticulator, InfoVis 2018

Decompose and Reuse Charts

EXAMPLE D3 DOT PLOT



GROUP 1 (dots & labels)

Subject	College	GPA	shape	deconID
MATH	SCI	2.6	<circle>	38
CSEE	SCI	2.1	<circle>	40
MENG	SCI	2.4	<circle>	42
COMM	HUM	3.2	<rect>	44
ANTH	HUM	3.8	<rect>	46
PHIL	HUM	3.4	<rect>	48
MATH	SCI	2.6	<text>	39
CSEE	SCI	2.1	<text>	41
MENG	SCI	2.4	<text>	43
COMM	HUM	3.2	<text>	45
ANTH	HUM	3.8	<text>	46
PHIL	HUM	3.4	<text>	49

Subject ↪ xPos
GPA ↪ xPos
deconID ↪ xPos

GROUP 2 (x-axis)

string	shape	deconID
MATH	<text>	3
CSEE	<text>	5
MENG	<text>	7
COMM	<text>	9
ANTH	<text>	11
PHIL	<text>	13
MATH	<line>	4
CSEE	<line>	6
MENG	<line>	8
COMM	<line>	10
ANTH	<line>	12
PHIL	<line>	14

GROUP 3 (y-axis)

number	shape	deconID
4.0	<text>	15
3.0	<text>	17
2.0	<text>	19
1.0	<text>	21
0.0	<text>	23
4.0	<line>	16
3.0	<line>	18
2.0	<line>	20
1.0	<line>	22
0.0	<line>	24

num ↪ yPos

HARPER & AGRAWALA'S DECONSTRUCTION

DATA ENCODING MARKS

GROUP 1 (dots)

Subject	College	GPA	shape	O _{xPos}
MATH	SCI	2.6	<circle>	1
CSEE	SCI	2.1	<circle>	2
MENG	SCI	2.4	<circle>	3
COMM	HUM	3.2	<rect>	4
ANTH	HUM	3.8	<rect>	5
PHIL	HUM	3.4	<rect>	6

GROUP 2 (dot labels)

Subject	College	GPA	shape	O _{xPos}
MATH	SCI	2.6	<text>	1
CSEE	SCI	2.1	<text>	2
MENG	SCI	2.4	<text>	3
COMM	HUM	3.2	<text>	4
ANTH	HUM	3.8	<text>	5
PHIL	HUM	3.4	<text>	6

X-AXIS (DISCRETE)

LABELS GROUP

Subject	shape	O _{xPos}
MATH	<text>	1
CSEE	<text>	2
MENG	<text>	3
COMM	<text>	4
ANTH	<text>	5
PHIL	<text>	6

TICKS GROUP

Subject	shape	O _{xPos}
MATH	<line>	1
CSEE	<line>	2
MENG	<line>	3
COMM	<line>	4
ANTH	<line>	5
PHIL	<line>	6

Y-AXIS (CONTINUOUS)

LABELS GROUP

number	shape
4.0	<text>
3.0	<text>
2.0	<text>
1.0	<text>
0.0	<text>

TICKS GROUP

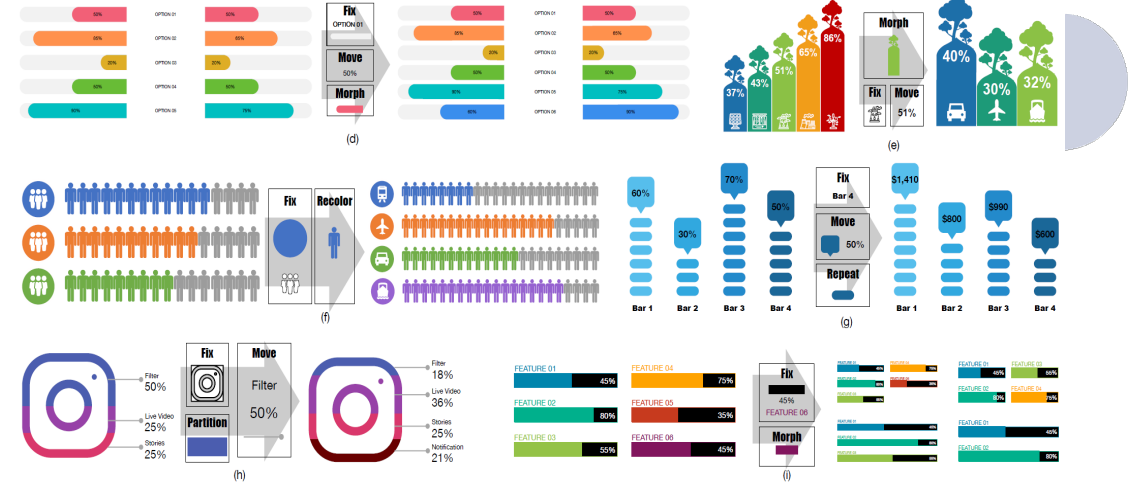
number	shape
4.0	<line>
3.0	<line>
2.0	<line>
1.0	<line>
0.0	<line>

num ↪ yPos [0.0, 4.0] num ↪ yPos [0.0, 4.0]
num ↪ text

OUR DECONSTRUCTION

GPA ↪ yPos [0.0, 4.0]
O_{xPos} ↪ xPos
College ↪ shape
College ↪ fill-color

D3 Deconstructor, TVCG 2018

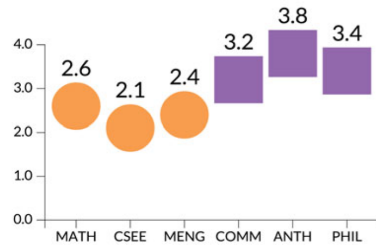


ChartReuse, TVCG 2022

Decompose and Reuse Charts

Limitations

EXAMPLE D3 DOT PLOT



GROUP 1 (dots & labels)

Subject	College	GPA	shape	deconID
MATH	SCI	2.6	<circle>	38
CSEE	SCI	2.1	<circle>	40
MENG	SCI	2.4	<circle>	42
COMM	HUM	3.2	<rect>	44
ANTH	HUM	3.8	<rect>	46
PHIL	HUM	3.4	<rect>	48
MATH	SCI	2.6	<text>	39
CSEE	SCI	2.1	<text>	41
MENG	SCI	2.4	<text>	43
COMM	HUM	3.2	<text>	45
ANTH	HUM	3.8	<text>	46
PHIL	HUM	3.4	<text>	49

Subject ↪ xPos
GPA ↪ yPos
deconID ↪ xPos
deconID ↪ yPos

GROUP 2 (x-axis)

string	shape	deconID
MATH	<text>	3
CSEE	<text>	5
MENG	<text>	7
COMM	<text>	9
ANTH	<text>	11
PHIL	<text>	13
MATH	<line>	4
CSEE	<line>	6
MENG	<line>	8
COMM	<line>	10
ANTH	<line>	12
PHIL	<line>	14

GROUP 3 (y-axis)

number	shape	deconID
4.0	<text>	15
2.0	<text>	17
2.0	<text>	19
1.0	<text>	21
0.0	<text>	23
4.0	<line>	16
3.0	<line>	18
2.0	<line>	20
1.0	<line>	22
0.0	<line>	24

num ↪ yPos

HARPER & AGRAWALA'S DECONSTRUCTION

DATA ENCODING MARKS

GROUP 1 (dots)			GROUP 2 (dot labels)		
Subject	College	GPA	shape	O _{xPos}	O _{yPos}
MATH	SCI	2.6	<circle>	1	1
CSEE	SCI	2.1	<circle>	2	2
MENG	SCI	2.4	<circle>	3	3
COMM	HUM	3.2	<rect>	4	4
ANTH	HUM	3.8	<rect>	5	5
PHIL	HUM	3.4	<rect>	6	6

GPA ↪ yPos [0.0, 4.0]
O_{xPos} ↪ xPos
College ↪ shape
College ↪ fill-color

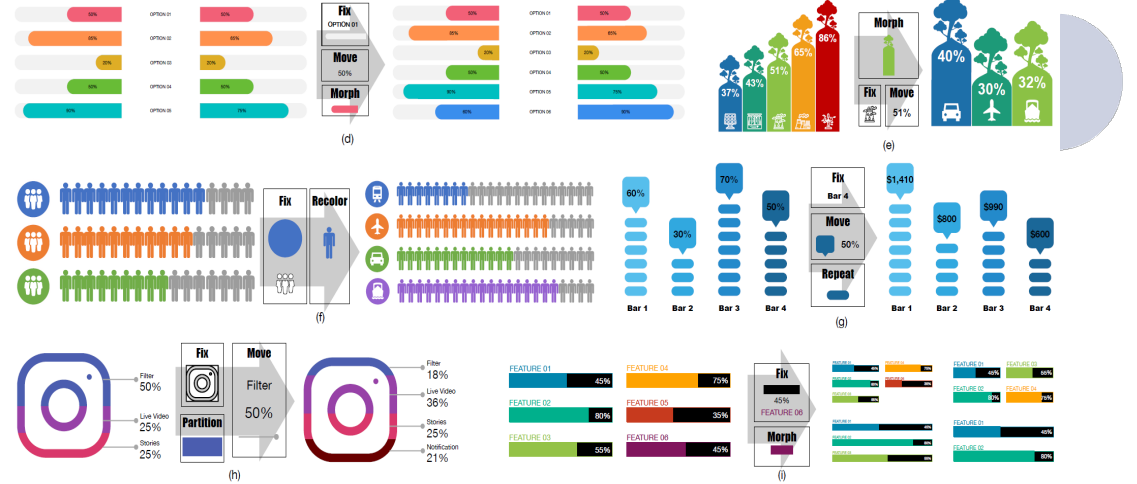
X-AXIS (DISCRETE)			Y-AXIS (CONTINUOUS)		
Subject	College	GPA	number	shape	ticks
MATH	SCI	2.6	4.0	<text>	15
CSEE	SCI	2.1	2.0	<text>	17
MENG	SCI	2.4	2.0	<text>	19
COMM	HUM	3.2	1.0	<text>	21
ANTH	HUM	3.8	0.0	<text>	23
PHIL	HUM	3.4	4.0	<line>	16
			3.0	<line>	18
			2.0	<line>	20
			1.0	<line>	22
			0.0	<line>	24

O_{xPos} ↪ xPos
Subject ↪ text

LABELS GROUP			TICKS GROUP		
Subject	College	GPA	number	shape	ticks
MATH	SCI	2.6	4.0	<text>	15
CSEE	SCI	2.1	2.0	<text>	17
MENG	SCI	2.4	2.0	<text>	19
COMM	HUM	3.2	1.0	<text>	21
ANTH	HUM	3.8	0.0	<text>	23
PHIL	HUM	3.4	4.0	<line>	16
			3.0	<line>	18
			2.0	<line>	20
			1.0	<line>	22
			0.0	<line>	24

num ↪ yPos [0.0, 4.0]
num ↪ yPos [0.0, 4.0]
num ↪ text

OUR DECONSTRUCTION



D3 Deconstructor, TVCG 2018

- D3 charts
- Basic chart types

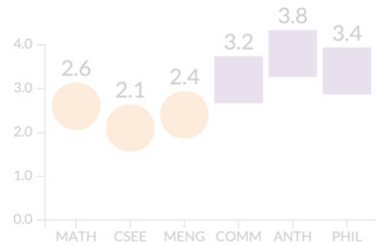
ChartReuse, TVCG 2022

- PowerPoint infographics
- Glyph-based bar charts

Decompose and Reuse Charts

Our Aim

EXAMPLE D3 DOT PLOT



GROUP 1 (dots & labels)

Subject	College	GPA	shape	deconID
MATH	SCI	2.6	<circle>	38
CSEE	SCI	2.1	<circle>	40
MENG	SCI	2.4	<circle>	42
COMM	HUM	3.2	<rect>	44
ANTH	HUM	3.8	<rect>	46
PHIL	HUM	3.4	<rect>	48
MATH	SCI	2.6	<text>	39
CSEE	SCI	2.1	<text>	41
MENG	SCI	2.4	<text>	43
COMM	HUM	3.2	<text>	45
ANTH	HUM	3.8	<text>	46
PHIL	HUM	3.4	<text>	49

Subject ↪ xPos deconID ↪ xPos
GPA ↪ yPos deconID ↪ yPos

GROUP 2 (x-axis)

string	shape	deconID
MATH	<text>	3
CSEE	<text>	5
MENG	<text>	7
COMM	<text>	9
ANTH	<text>	11
PHIL	<text>	13
MATH	<line>	4
CSEE	<line>	6
MENG	<line>	8
COMM	<line>	10
ANTH	<line>	12
PHIL	<line>	14

GROUP 3 (y-axis)

number	shape	deconID
4.0	<text>	15
3.0	<text>	17
2.0	<text>	19
1.0	<text>	21
0.0	<text>	23
4.0	<line>	16
3.0	<line>	18
2.0	<line>	20
1.0	<line>	22
0.0	<line>	24

num ↪ yPos

HARPER & AGRAWALA'S DECONSTRUCTION

DATA ENCODING MARKS

Subject	College	GPA	shape	O _{shape}
MATH	SCI	2.6	<circle>	1
CSEE	SCI	2.1	<circle>	2
MENG	SCI	2.4	<circle>	3
COMM	HUM	3.2	<rect>	4
ANTH	HUM	3.8	<rect>	5
PHIL	HUM	3.4	<rect>	6

GPA ↪ yPos [0.0, 4.0]
O_{shape} ↪ xPos
College ↪ shape
College ↪ fill-color

GROUP 2 (dot labels)

Subject	College	GPA	shape	O _{shape}
MATH	SCI	2.6	<text>	1
CSEE	SCI	2.1	<text>	2
MENG	SCI	2.4	<text>	3
COMM	HUM	3.2	<text>	4
ANTH	HUM	3.8	<text>	5
PHIL	HUM	3.4	<text>	6

GPA ↪ yPos [0.0, 4.0]
O_{shape} ↪ xPos
College ↪ text

X-AXIS (DISCRETE)

Subject	shape	O _{shape}
MATH	<text>	1
CSEE	<text>	2
MENG	<text>	3
COMM	<text>	4
ANTH	<text>	5
PHIL	<text>	6

O_{shape} ↪ xPos
Subject ↪ text

TICKS GROUP

Subject	shape	O _{shape}
MATH	<line>	1
CSEE	<line>	2
MENG	<line>	3
COMM	<line>	4
ANTH	<line>	5
PHIL	<line>	6

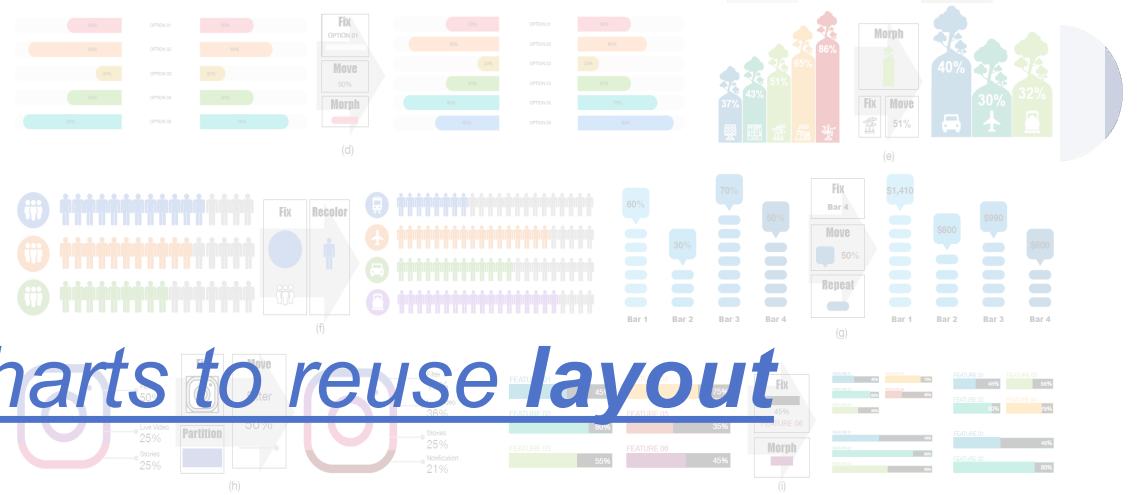
O_{shape} ↪ xPos

Y-AXIS (CONTINUOUS)

number	shape	O _{shape}
4.0	<text>	1
3.0	<text>	2
2.0	<text>	3
1.0	<text>	4
0.0	<text>	5
4.0	<line>	6
3.0	<line>	7
2.0	<line>	8
1.0	<line>	9
0.0	<line>	10

num ↪ text

OUR DECONSTRUCTION



Deconstructing SVG charts to reuse layout

D3 Deconstructor, TVCG 2018

- D3 charts
- Basic chart types

ChartReuse, TVCG 2022

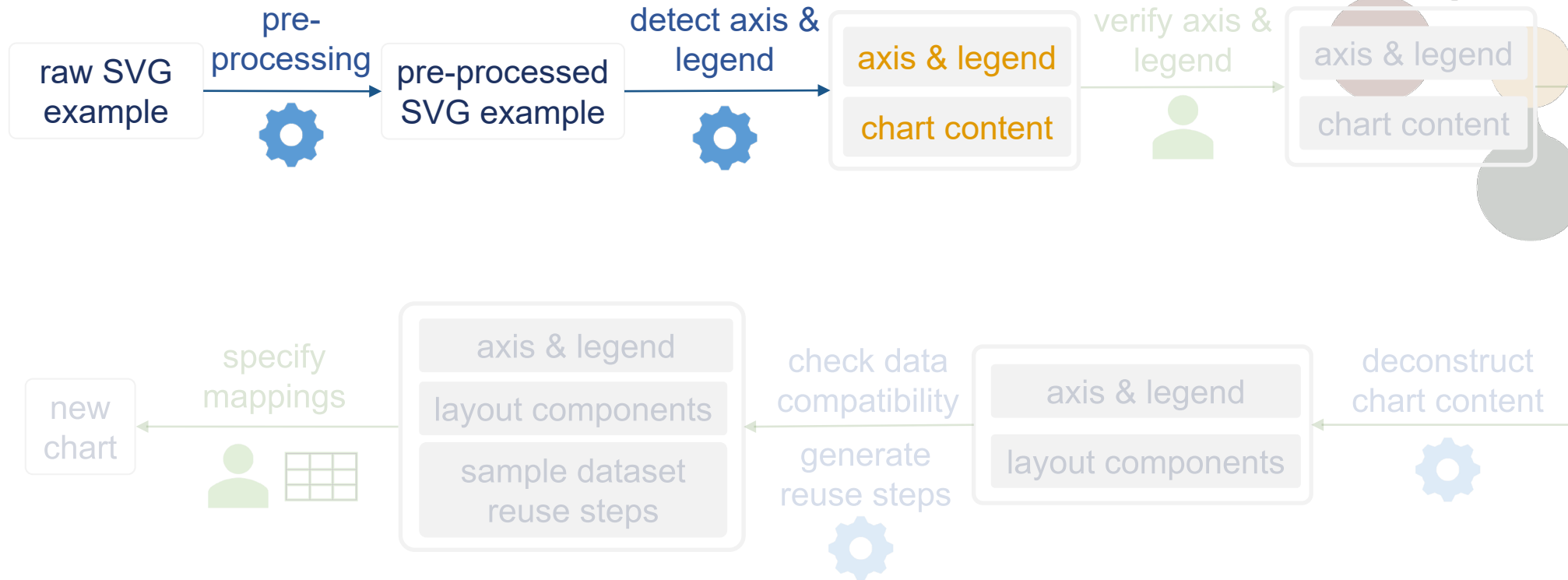
- PowerPoint infographics
- Glyph-based bar charts

Scope on SVG Charts for Layout Reuse

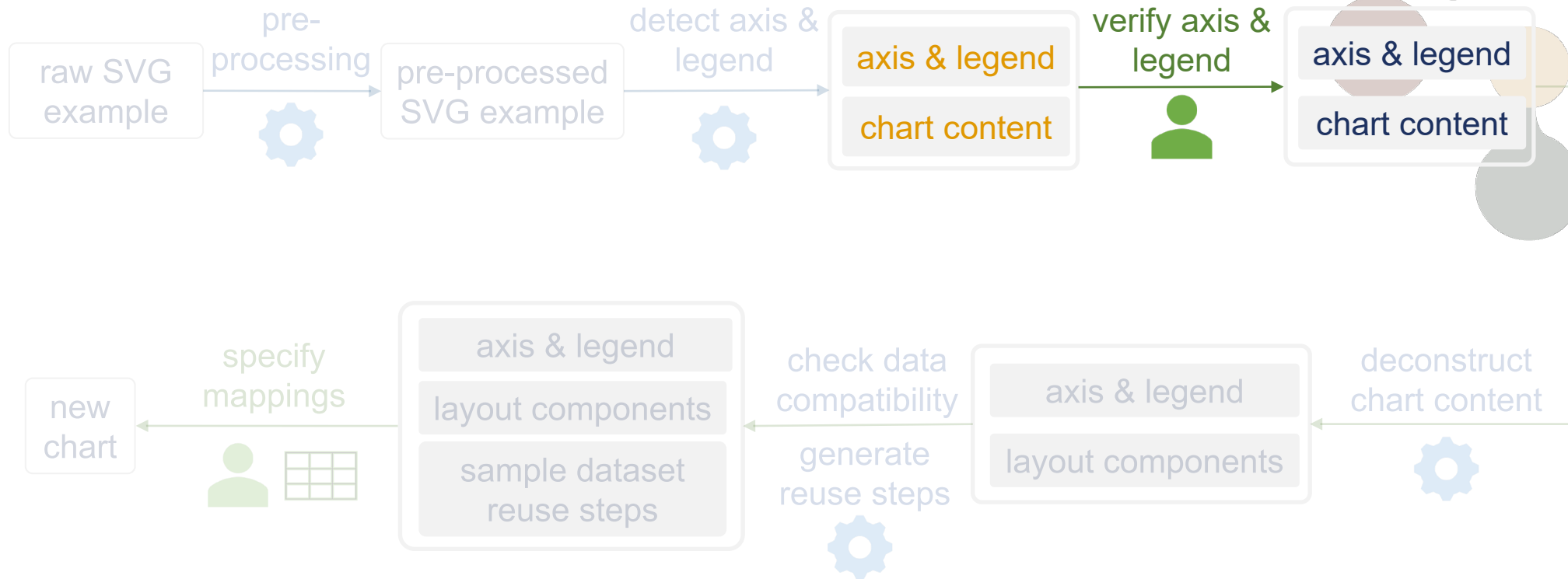
An Investigation into the Beagle Dataset

Mark	Chart	Percentage
Rectangle	bar chart (histogram), grouped bar chart, stacked bar chart, diverging bar chart (pyramid chart), Marimekko chart, heatmap, bullet chart, treemap, waffle chart, waterfall chart, range chart, gantt chart, matrix chart, cartogram, calendar chart	32.85%
Line	line graph, parallel coordinates, Kagi chart	30.51%
Pie	pie chart, donut chart	16.50%
Circle	scatter plot, bubble plot, dot plot, circle packing	14.96%
Others	geographic map, area chart, stream graph, chord chart, hexbin plot, Sankey diagram, Voronoi diagram, word cloud, sunburst chart, boxplot, network diagram, contour plot, radial plot	5.18%

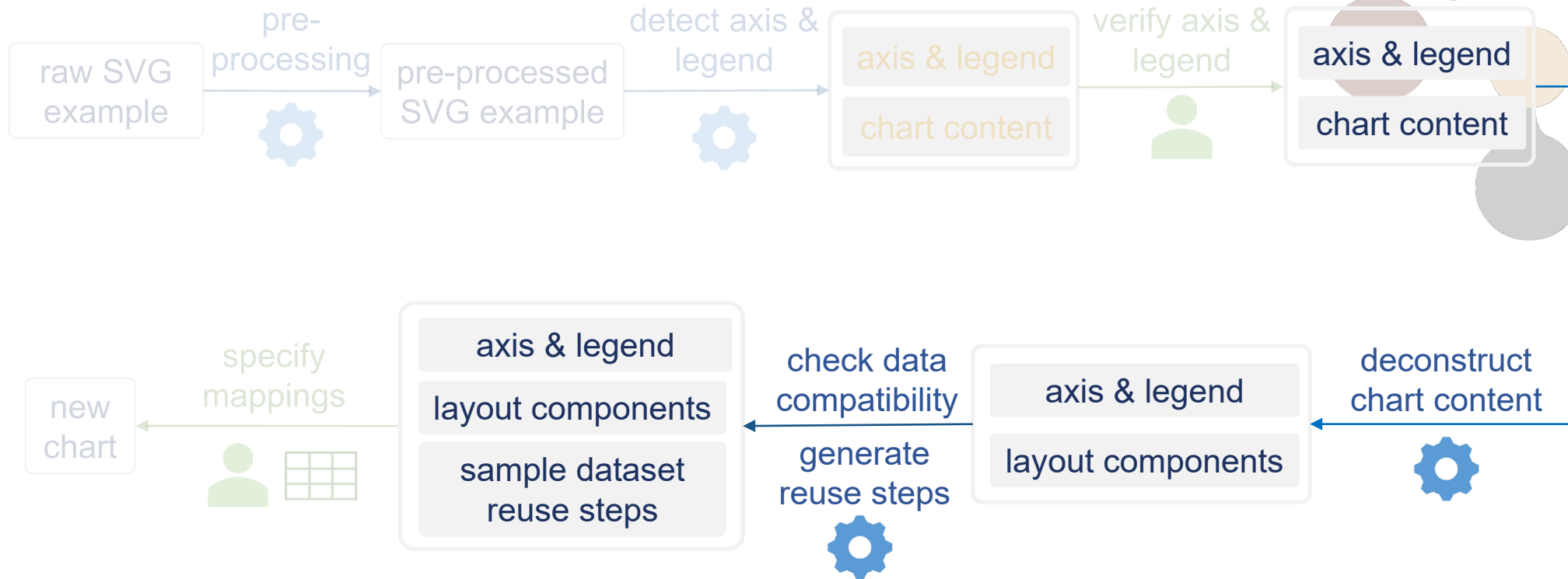
Pipeline



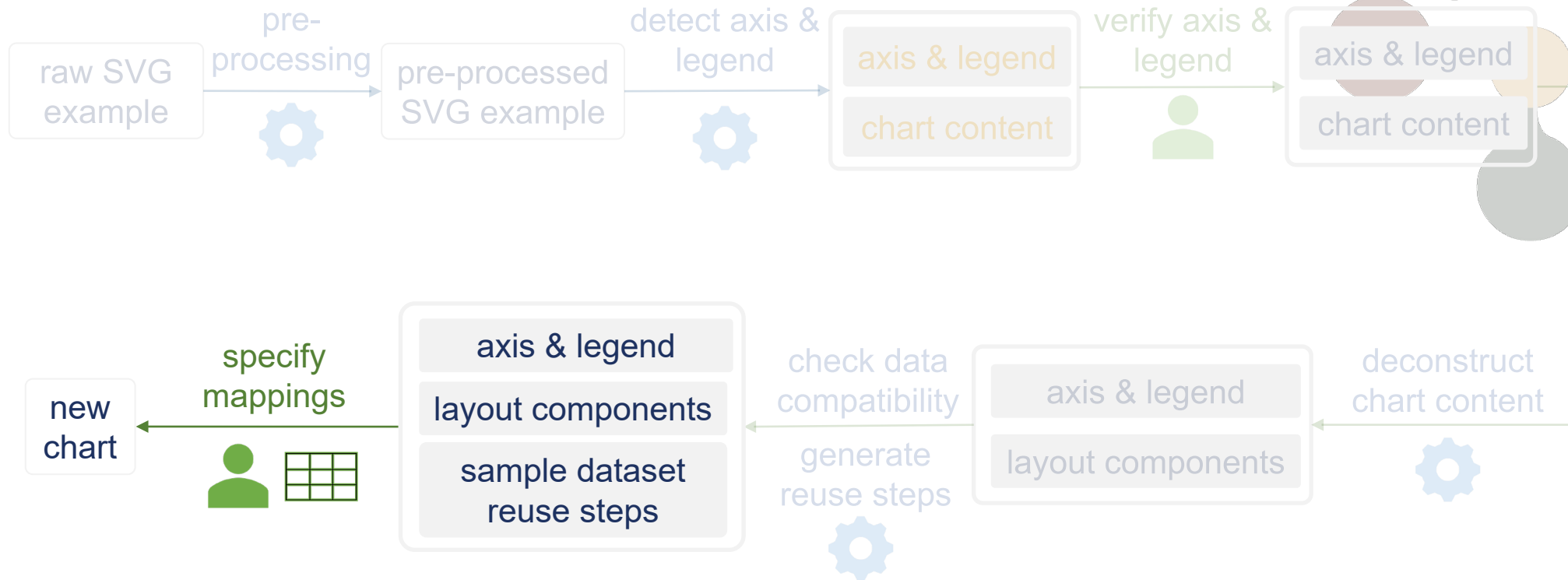
Pipeline



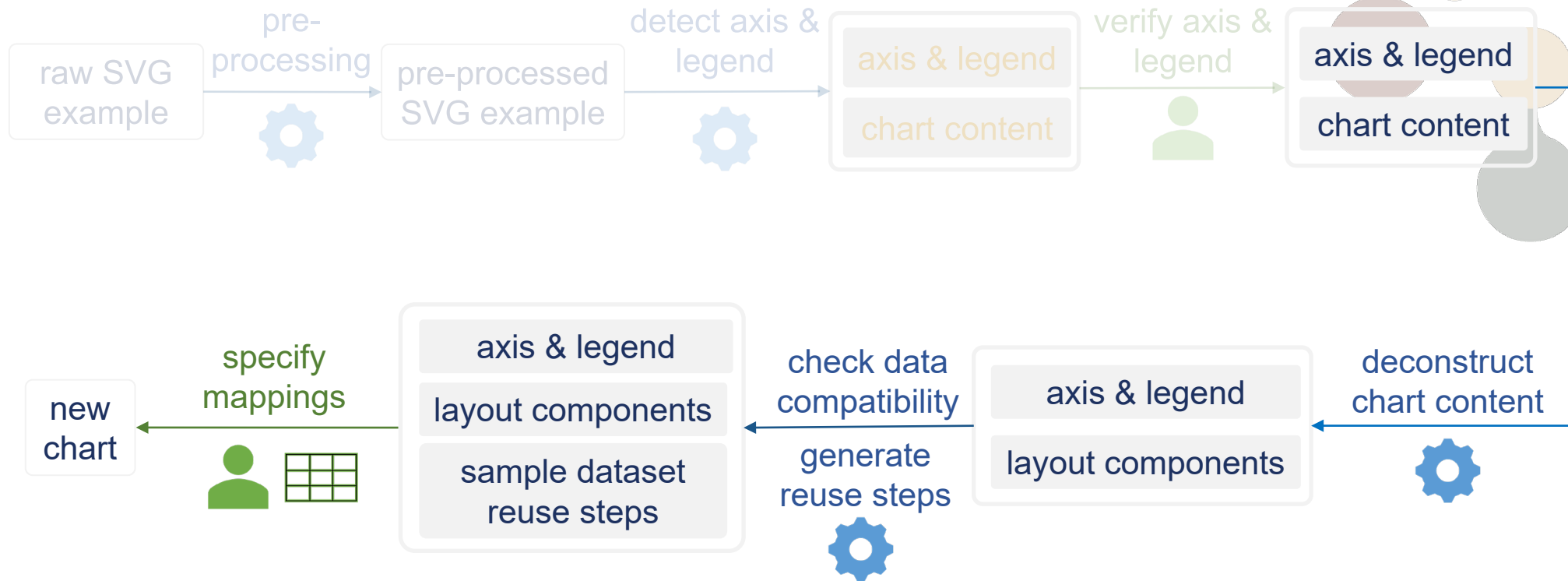
Pipeline



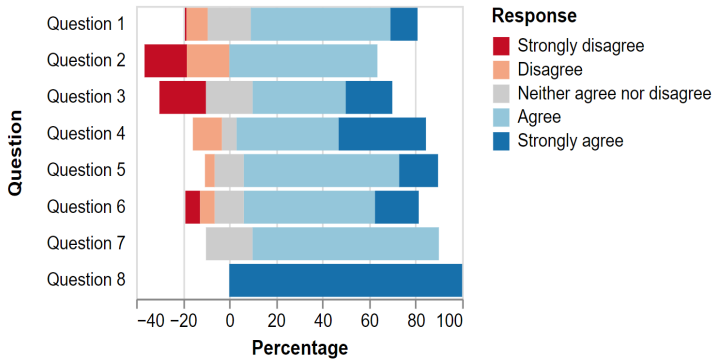
Pipeline



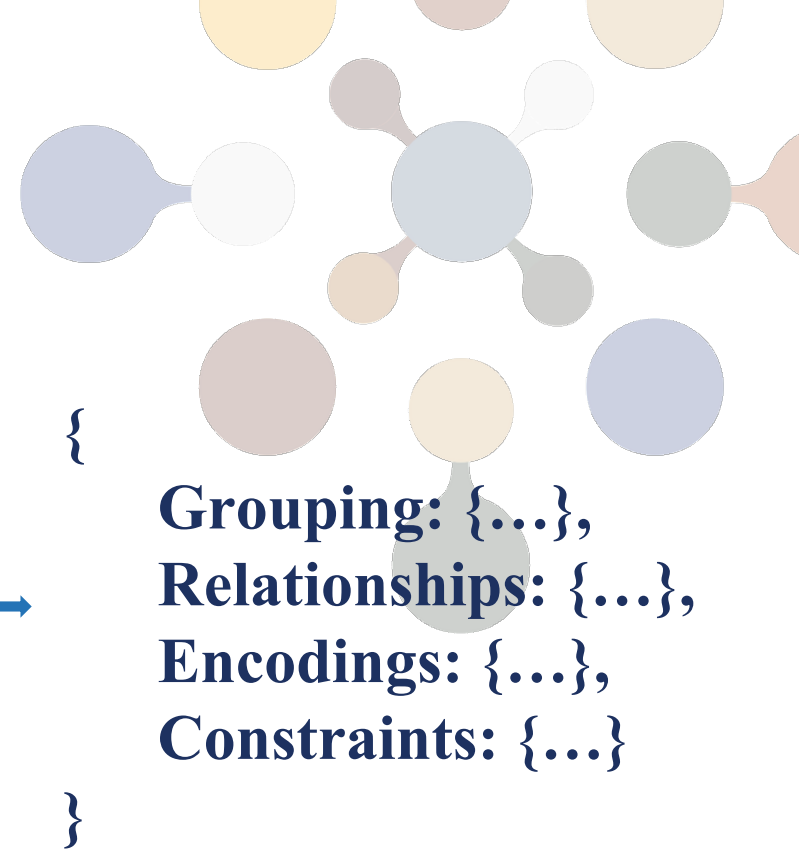
Pipeline

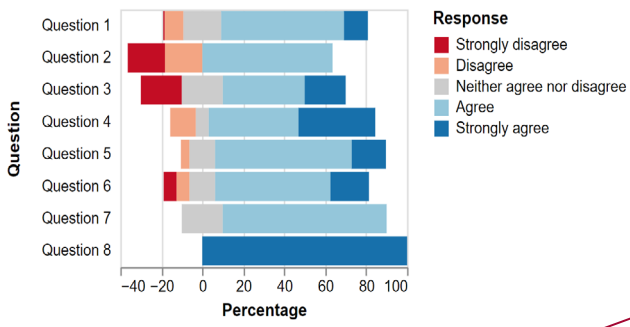


GREC-based Chart Decomposition and Guided Reuse



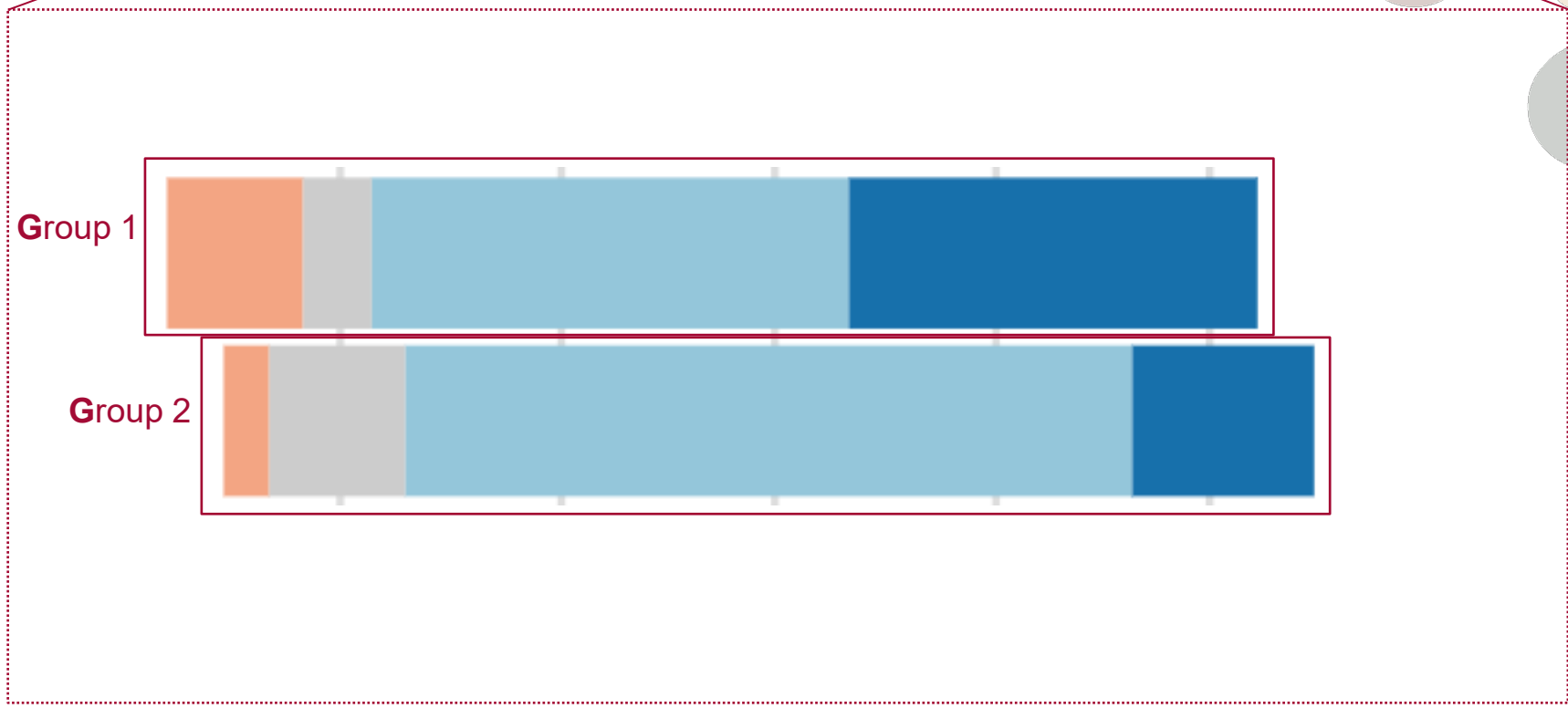
GREC-based
Chart Decomposition

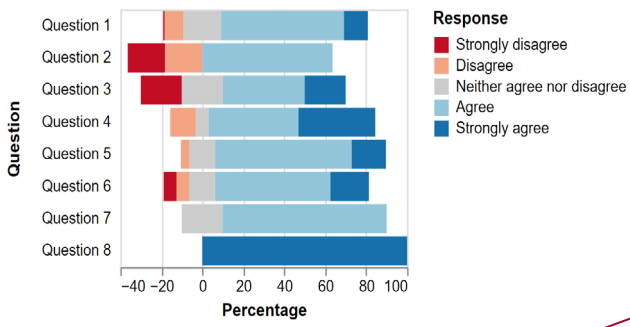




**GREC-based
Chart Decomposition**

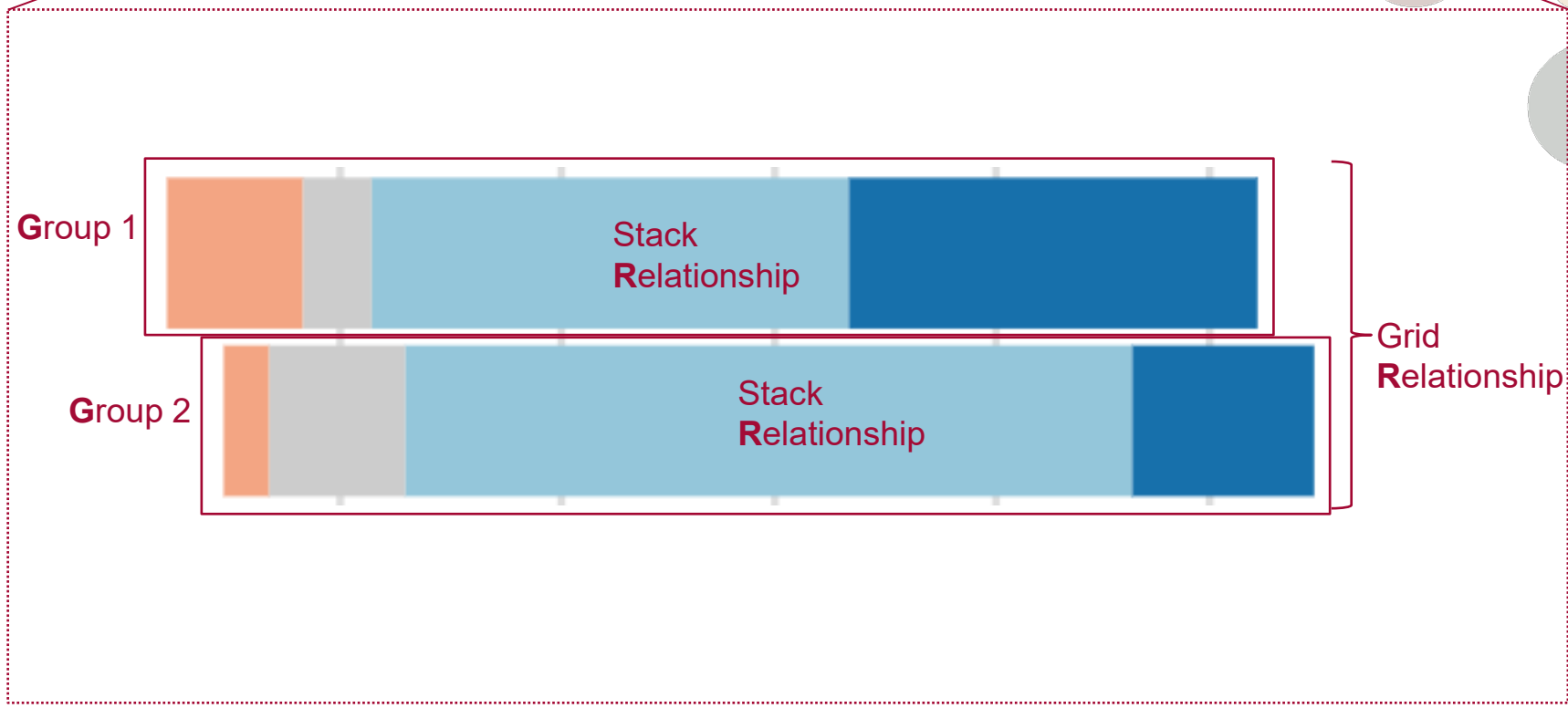
**Grouping: {...},
Relationships: {...},
Encodings: {...},
Constraints: {...}**

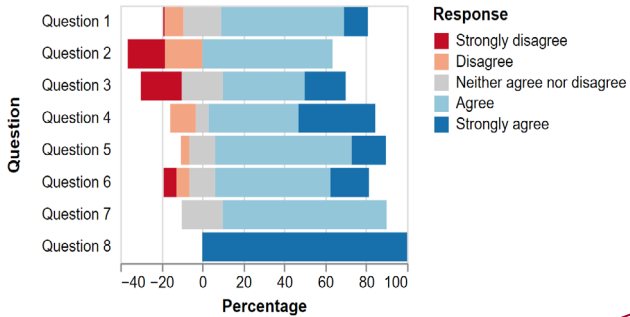




**GREC-based
Chart Decomposition**

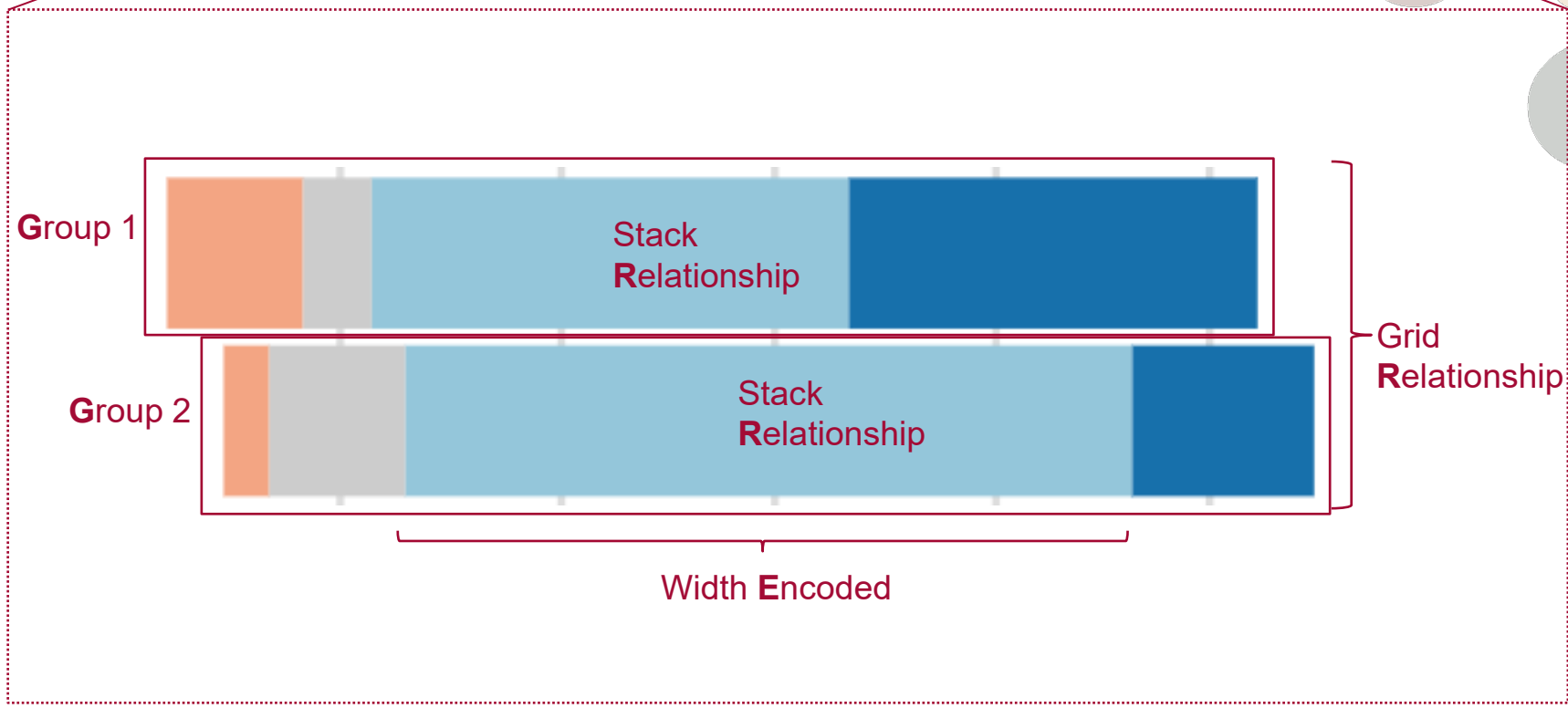
**Grouping: {...},
Relationships: {...},
Encodings: {...},
Constraints: {...}**

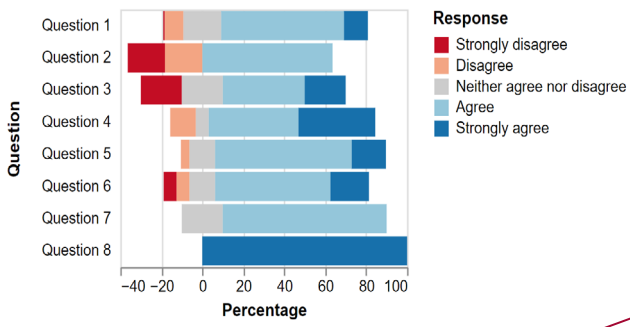




**GREC-based
Chart Decomposition**

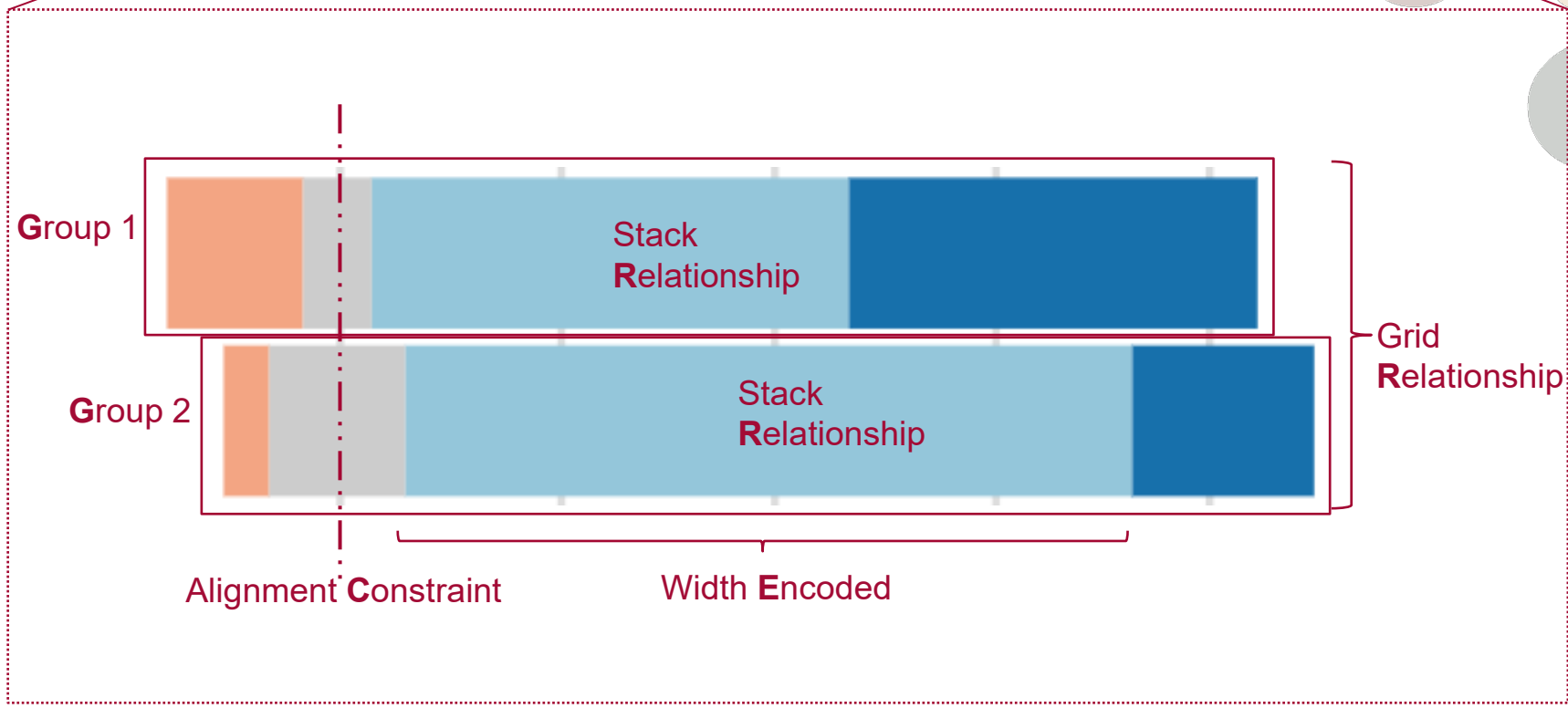
**Grouping: {...},
Relationships: {...},
Encodings: {...},
Constraints: {...}**

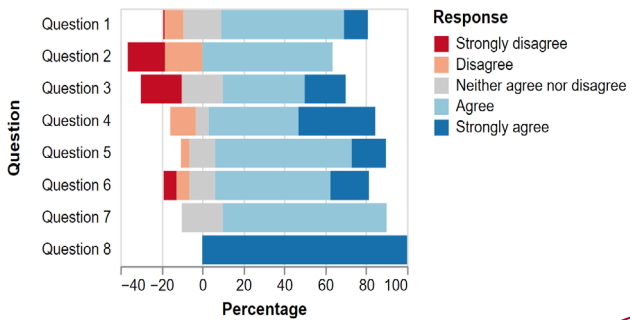




GREC-based Chart Decomposition

**Grouping: {...},
Relationships: {...},
Encodings: {...},
Constraints: {...}**



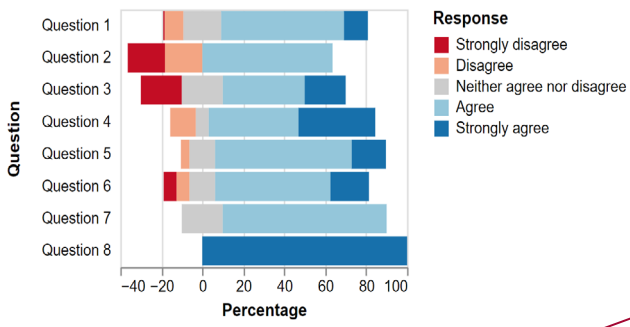


GREC-based Chart Decomposition

Grouping: {...},
 Relationships: {...},
 Encodings: {...},
 Constraints: {...}

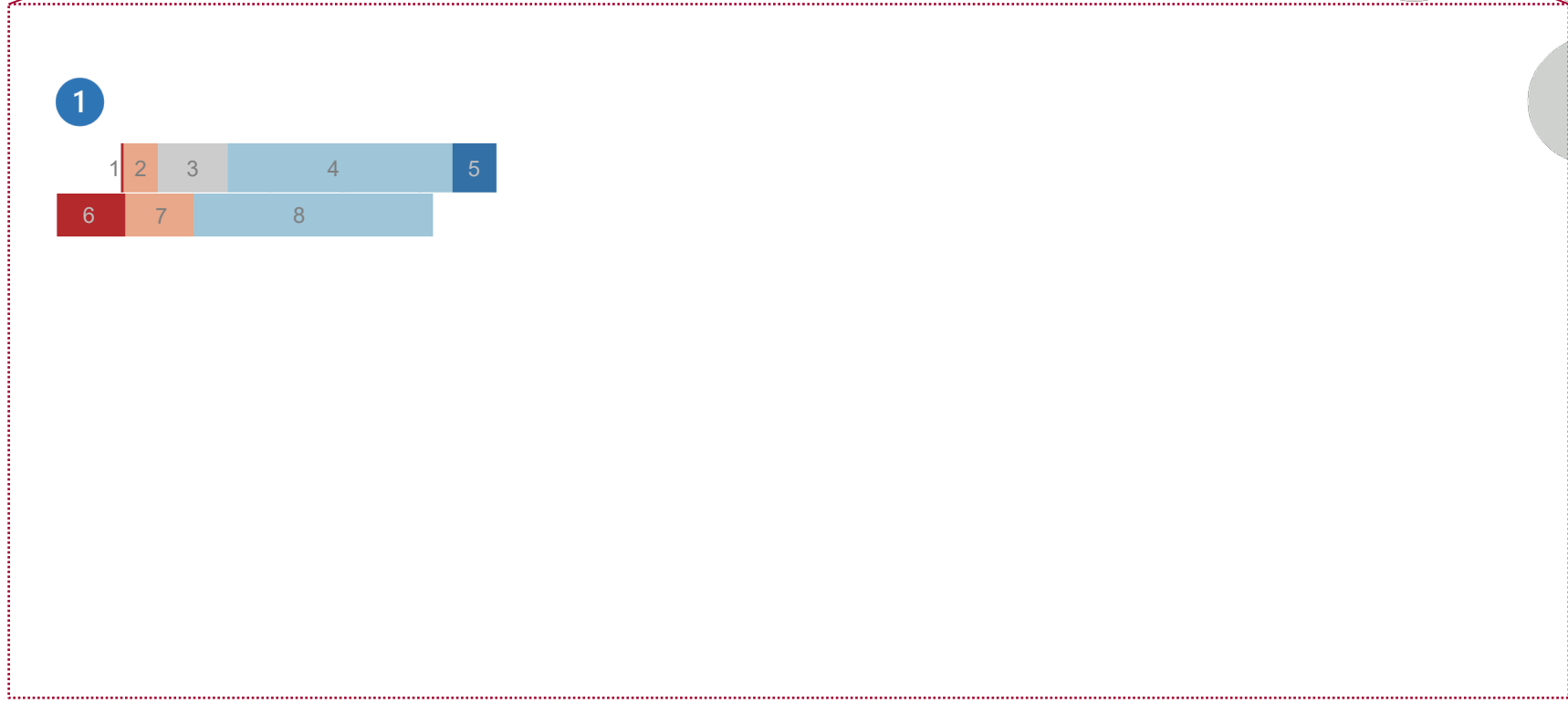
A bottom-up **hierarchical clustering algorithm** to capture the semantic **groups** and **relationships** of rectangles.

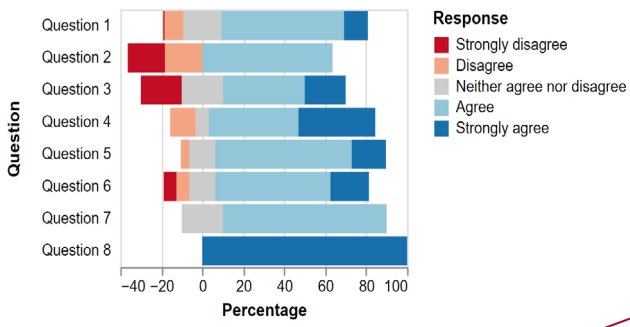
- Distance function: estimate the spacial relationship between two graphical objects
- Linkage function: merge graphical objects into higher-level groups



**GREC-based
Chart Decomposition**

**Grouping: {...},
Relationships: {...},
Encodings: {...},
Constraints: {...}**





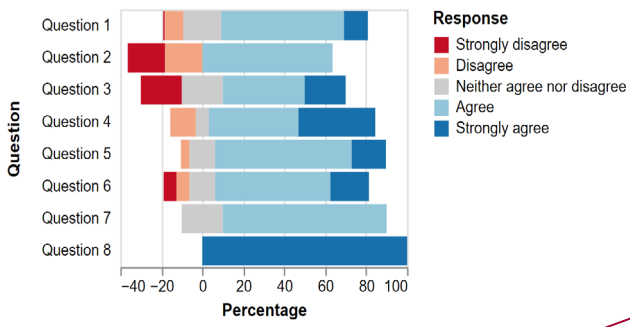
GREC-based Chart Decomposition

Grouping: {...},
Relationships: {...},
Encodings: {...},
Constraints: {...}

1

2

	1	2	3	4	5	6	7	8
1		HS	X	X	X	VG	X	X
2	HS		HS	X	X	X	X	X
3	X	HS		HS	X	X	X	X
4	X	X	HS		HS	X	X	X
5	X	X	X	HS		X	X	X
6	VG	X	X	X	X		HS	X
7	X	X	X	X	X	HS		HS
8	X	X	X	X	X	X	HS	



GREC-based Chart Decomposition

Grouping: {...},
Relationships: {...},
Encodings: {...},
Constraints: {...}

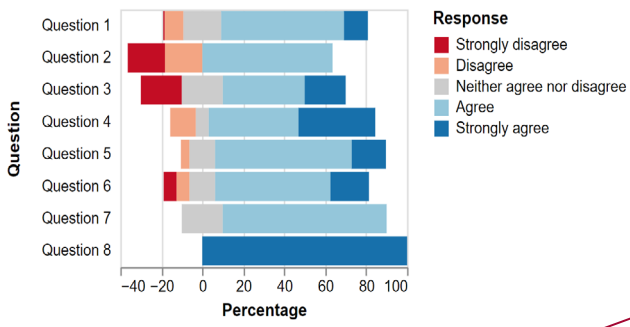
1

3

2 collections of HS:
C1=[1, 2, 3, 4, 5], C2=[6, 7, 8]

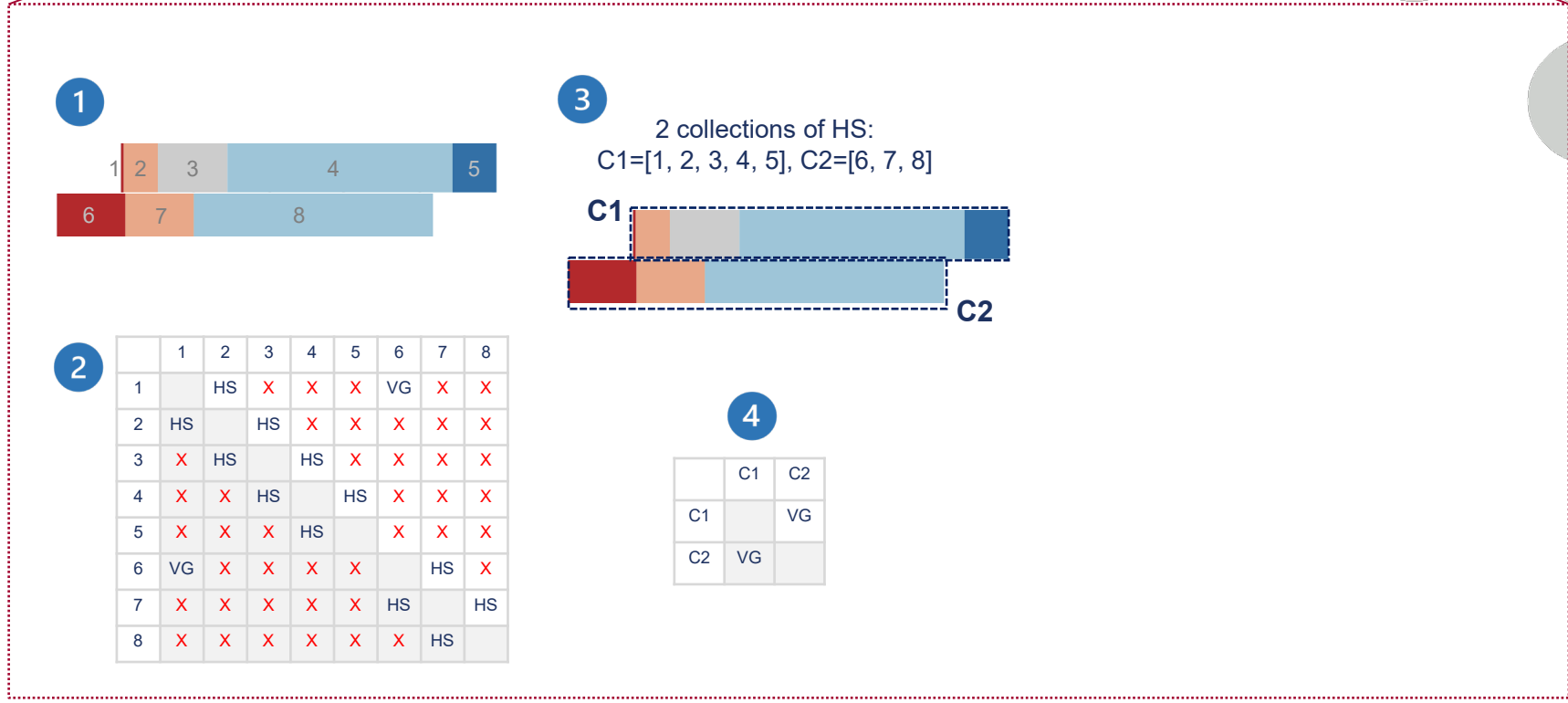
2

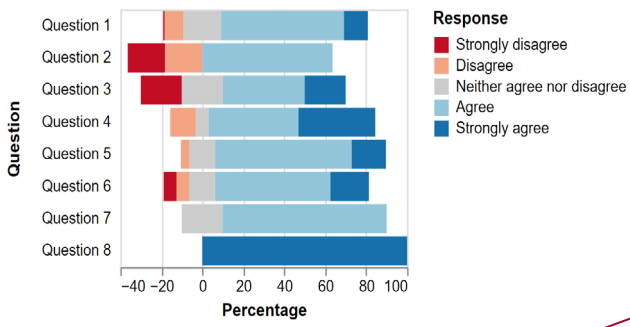
	1	2	3	4	5	6	7	8
1		HS	X	X	X	VG	X	X
2	HS		HS	X	X	X	X	X
3	X	HS		HS	X	X	X	X
4	X	X	HS		HS	X	X	X
5	X	X	X	HS		X	X	X
6	VG	X	X	X	X		HS	X
7	X	X	X	X	X	HS		HS
8	X	X	X	X	X	X	HS	



GREC-based Chart Decomposition

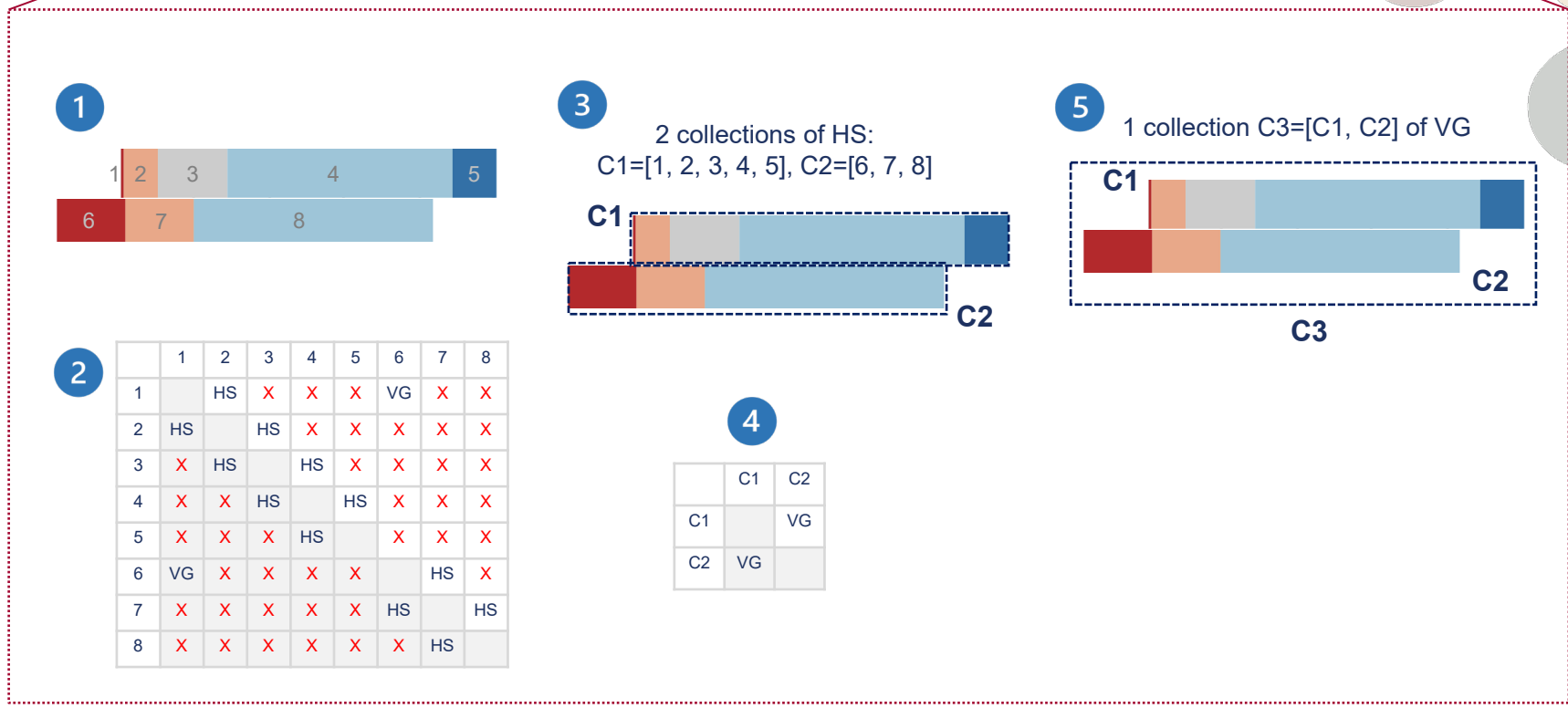
Grouping: {...},
 Relationships: {...},
 Encodings: {...},
 Constraints: {...}

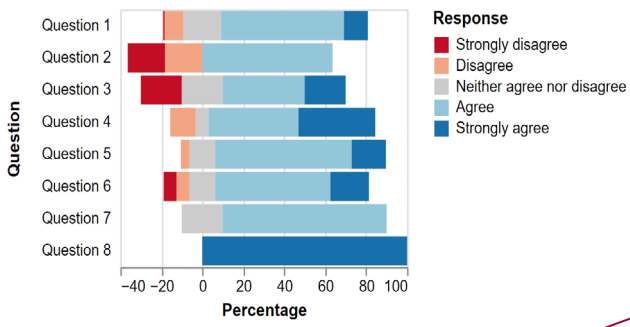




GREC-based Chart Decomposition

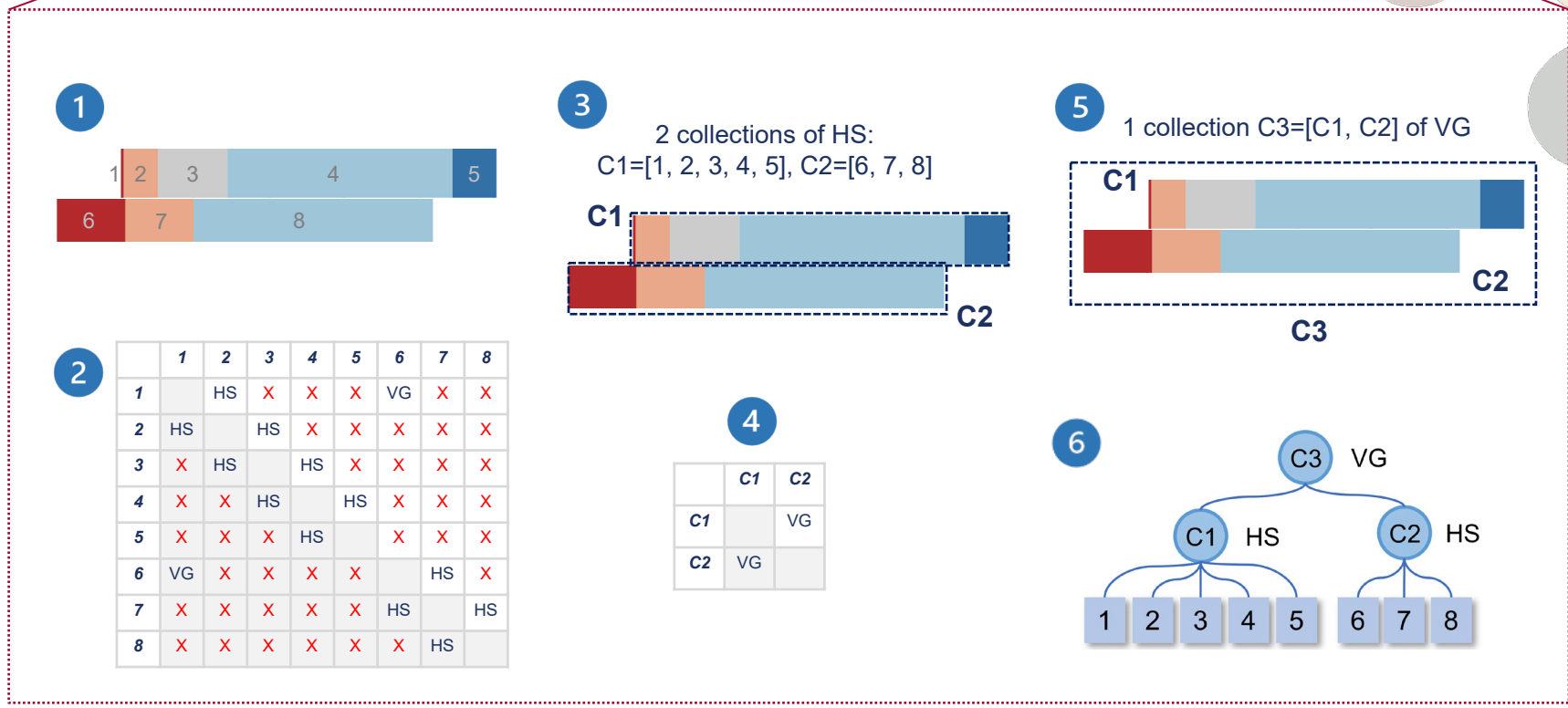
Grouping: {...},
 Relationships: {...},
 Encodings: {...},
 Constraints: {...}

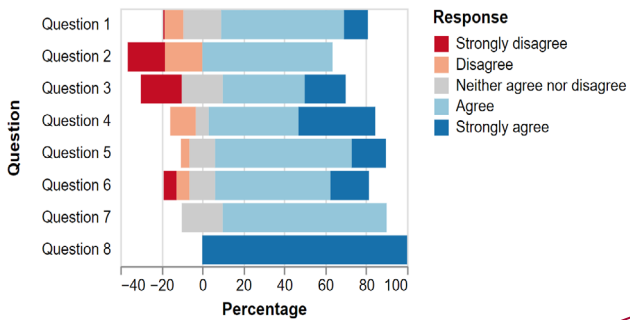




GREC-based Chart Decomposition

Grouping: {...},
 Relationships: {...},
 Encodings: {...},
 Constraints: {...}





GREC-based Chart Decomposition

**Grouping: {...},
Relationships: {...},
Encodings: {...},
Constraints: {...}**

Encodings:

Channel	Condition
fill	rectangles in the chart content have different fill colors
area	lowest-level spatial relationship is packing
width/height	lowest-level spatial relationship is grid or stack, and rectangles have varying widths/heights
x/y	lowest-level spatial relationship is a one-directional grid without the gravity parameter

Constraints:

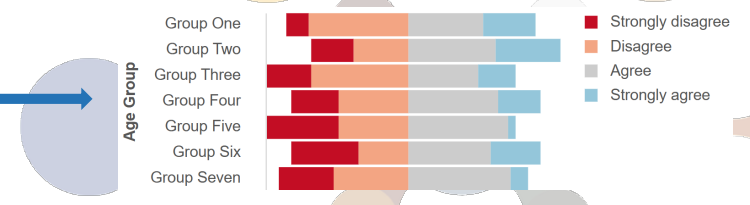
- alignment constraint within a glyph (e.g., bullet charts)
- customized alignment of stacked rectangles in a grid relationship

{
}
}

Grouping: {...},
Relationships: {...},
Encodings: {...},
Constraints: {...}



Guided Chart Reuse



Inferring Data Schema:

- Estimate the required #categorical_data and #quantitative_data
- generates a sample dataset for the given example

Your dataset should have at least 2 categorical and at least 1 quantitative columns.

[See Sample Data](#)

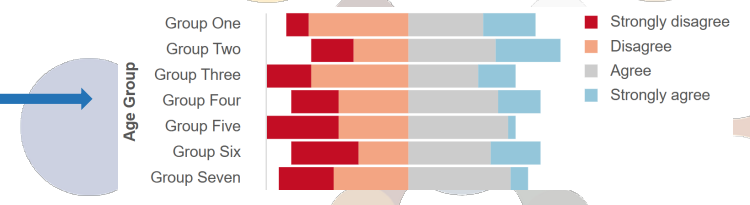
[Import Data](#)

{
}
}

Grouping: {...},
Relationships: {...},
Encodings: {...},
Constraints: {...}



Guided Chart Reuse



Inferring Data Schema:

- Estimate the required #categorical_data and #quantitative_data
- generates a sample dataset for the given example

Your dataset should have at least 2 categorical and at least 1 quantitative columns.

Generating Reuse Steps:

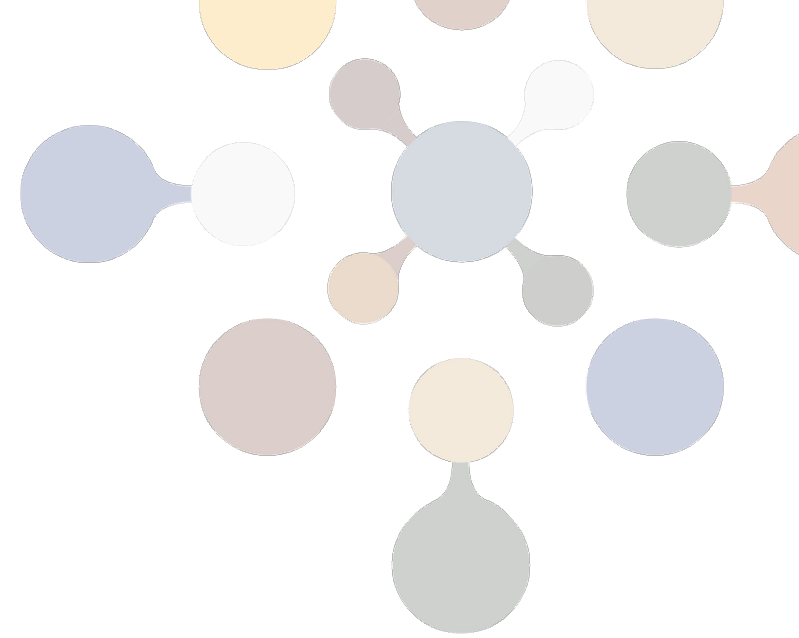
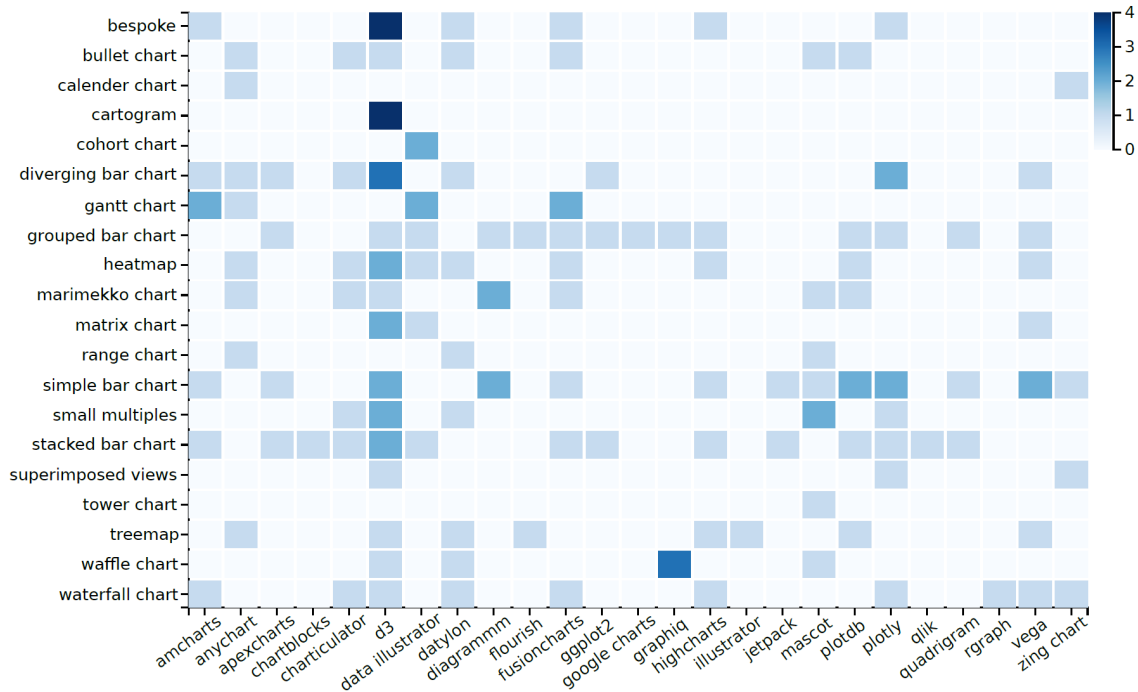
- ordering: mapping groups to data from the highest level to the lowest level => mapping rectangle marks to data => mapping visual channels to data
- use Mascot.js (previously known as Atlas.js) as the underlying library

group (Age Group) » rect (Response) » width (Percentage) » fill (Response) » align

Evaluation

Quantitative Study - Dataset

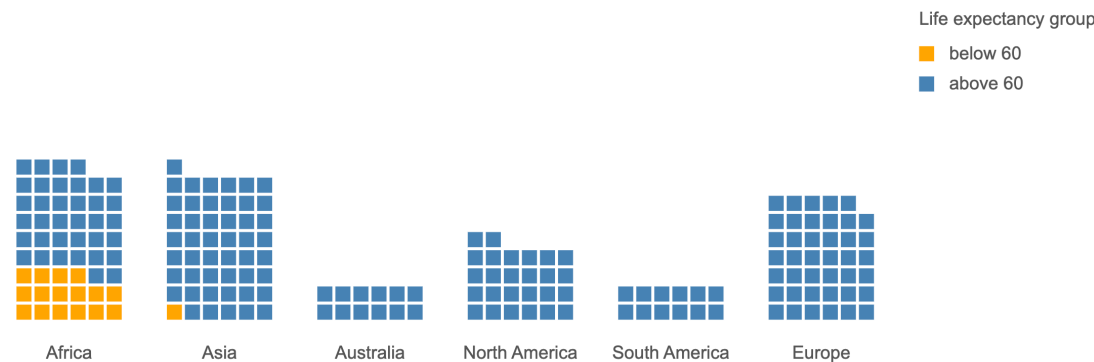
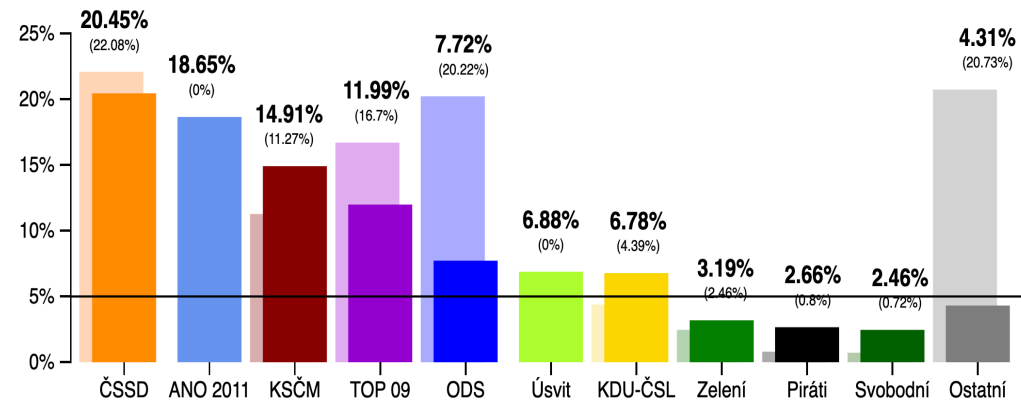
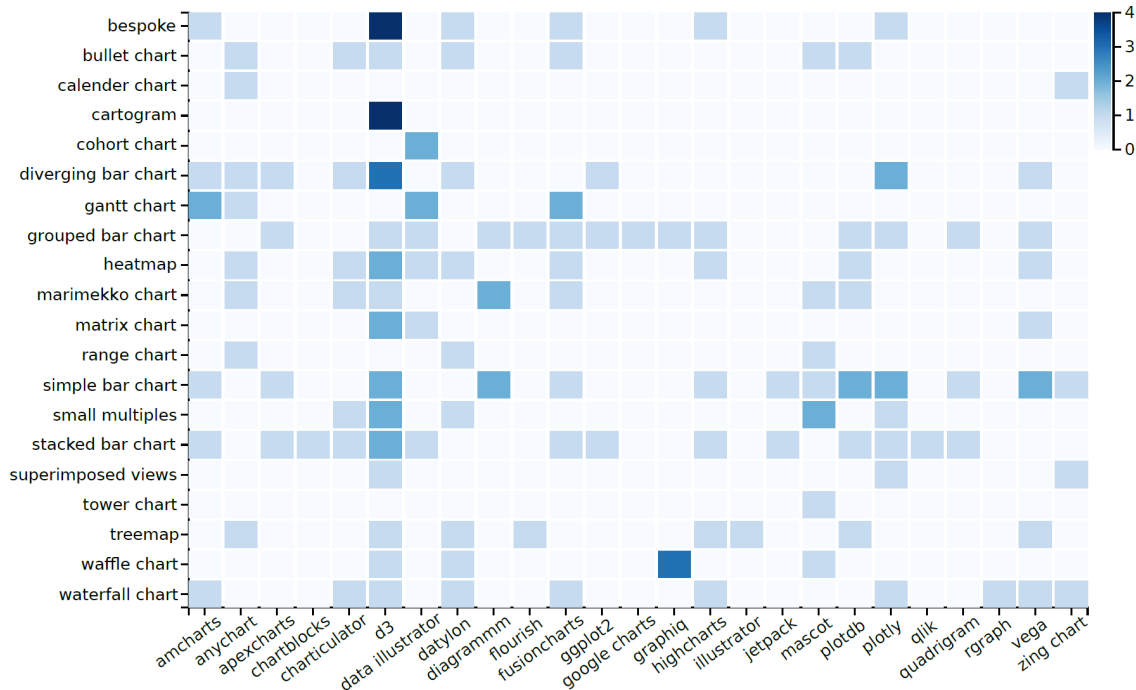
We contribute a diverse SVG chart corpus of size 150 to develop and evaluate our approach.



Evaluation

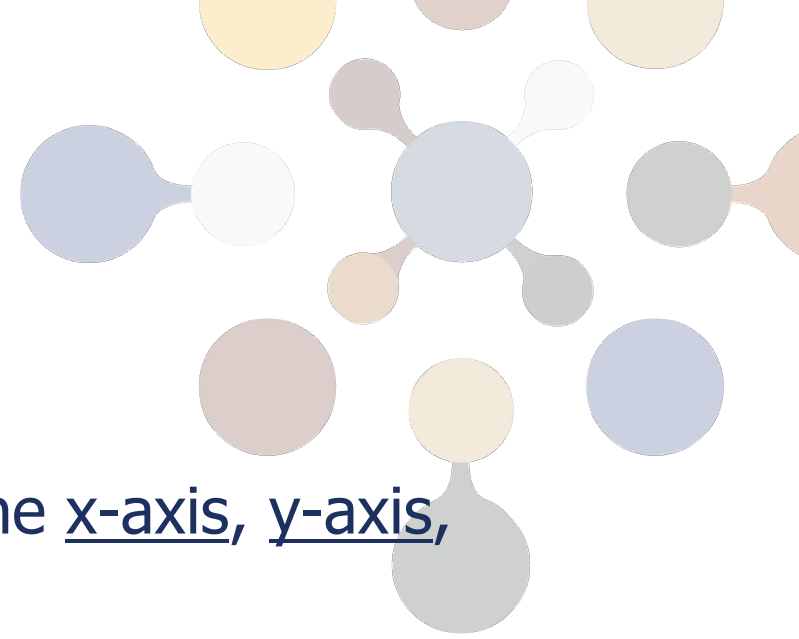
Quantitative Study - Dataset

We contribute a diverse SVG chart corpus of size 150 to develop and evaluate our approach.



Evaluation

Quantitative Study - Statistical Results



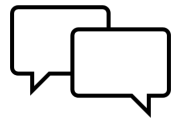
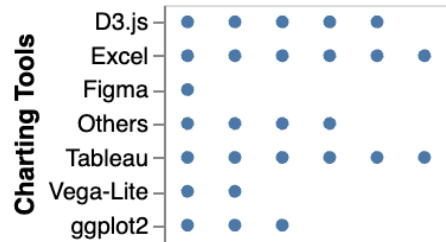
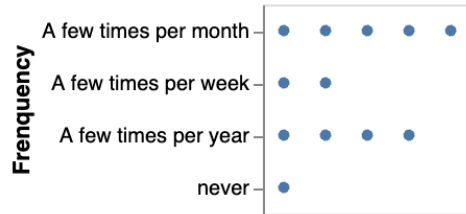
- 86.67%, 85.33%, and 90.67% accuracy on the x-axis, y-axis, and legend inference
- 96.19% (101/105) accuracy on the training set and 95.56% (43/45) accuracy on the test set, for the layout decomposition

Evaluation

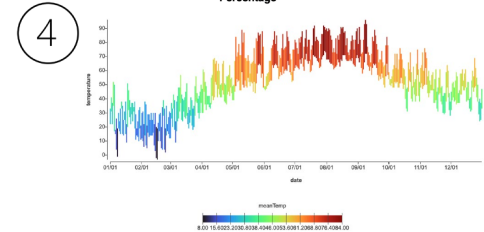
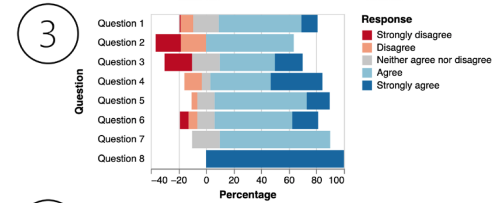
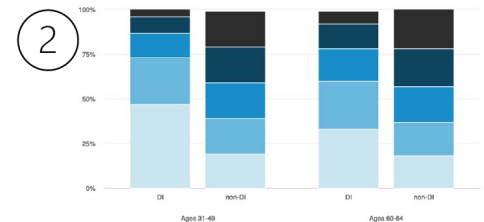
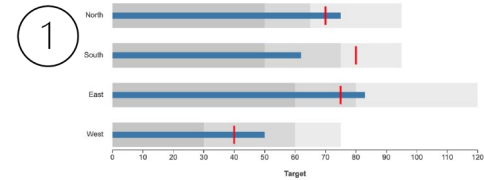
User Study - Overview



12 remote participants



Interview + Likert scale questions



Evaluation

User Study - Statistical Results

Task Completion and Time:

Task	# Successes	Average Time (minutes)	Standard Deviation
1	11	2.87	1.62
2	11	4.35	2.47
3	11	2.86	2.40
4	10	4.96	2.20

5-point Likert scale (1: "Strongly Disagree" to 5:"Strongly Agree"):

- I felt that the system was an **efficient** way to author visualization designs. **Mean: 3.92, Std: 1.04**
- I was able to **conveniently** accommodate the changes that I want to achieve during my task with the system. **Mean: 4.58, Std: 0.49**
- I felt **comfortable** and **confident** using the system after receiving the basic training provided to me. **Mean: 4.25, Std: 1.01**

Evaluation

User Study - Feedback



Usability, Convenience, and Confidence

“Mystique gives a response after each step so **I know whether I am on the right track**, while in Python I cannot imagine what chart I am getting when writing codes there.”

Not Clear Instructions and Insufficient flexibility

“It was **hard to find what [the terms] meant exactly** (top side, bottom side, height, etc.).”

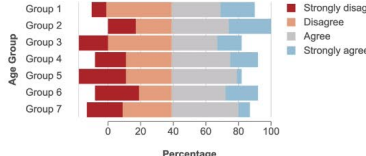
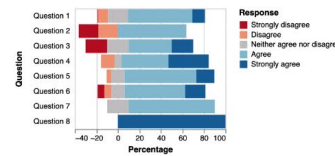
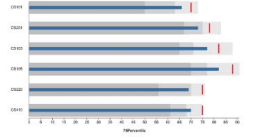
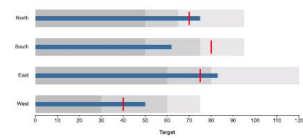
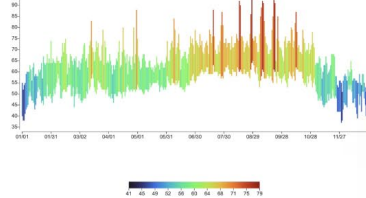
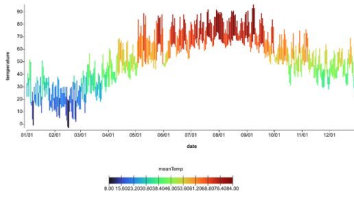
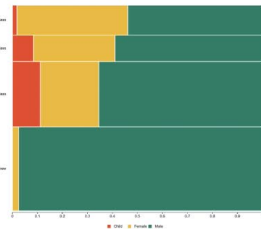
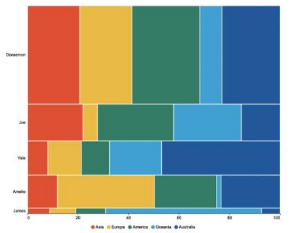
“one improvement could be to **allow more flexibility**; for instance, currently there is no option for selecting the color used in the chart.”

Research Opportunities

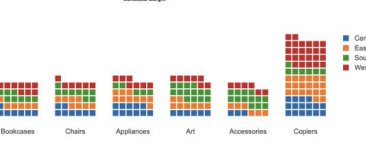
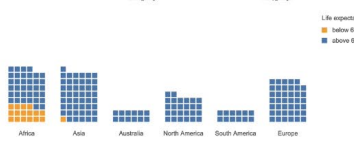
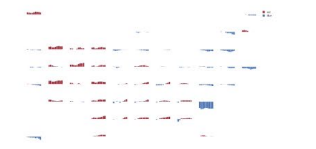
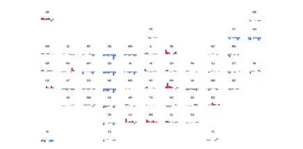
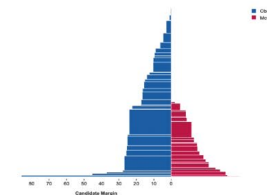
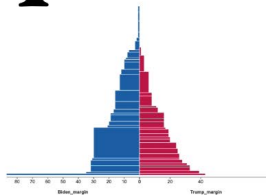
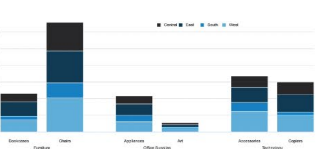
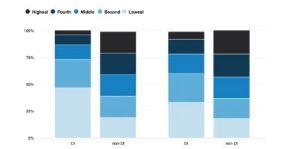
- Reuse **composite** visualizations involving superimposition, juxtaposition, overloading, and nesting
- Identify and adapt **algorithmic layouts**
- Human-in-the-loop handling of chart **deconstruction errors**
- Generalize to larger chart corpora composed with **more shape types**



VIS 2023



Mystique



Online Demo:

<https://mystique-vis.github.io/>

Contact: cchen24@umd.edu